

AGO HOUSTON 2016 CONVENTION REPORT

From Rhonda Furr, Convention Coordinator



2016 has finally arrived! After almost six years of planning, we enter our final five months of preparation. The excitement of your Convention Steering Committee is evident at our meetings and in the hours of work by our committees!

Many registrants signed up prior to December 31, so, if you have not yet registered, do so soon through our website: agohouston2016.com

One of the many committees working on your behalf is our Workshop Committee. This outstanding committee, chaired by Matthew Dirst, began with six topic areas: Professional Concerns, Reading Sessions, Pedagogy & Rehearsal Techniques, Instruments, Repertoire and Performance Practice, and Development. Workshops were selected for a long list of proposals and 74 interesting workshops will be presented. These will fill Monday, Tuesday and Thursday mornings. (Regional and the Annual meeting are scheduled for Wednesday morning. And the Annual meeting will NOT be boring - so you will not want to miss any part of the convention.) We are indebted to Matthew and his fine committee for their work and excellent selective process. Keith Weber and Kelly DeVany are Co-Deputies of Workshops of this outstanding committee.

Workshop topics are included on the website and listed here for your reference.

Adler, Barbara	Financial Planning for the Under-35 Crowd
Anderson, Christopher & Dean Billmeyer	An Introduction to the Organ Music of Max Reger
Bae, Jeong-Suk	Modern Realization of Solo Partimenti by Bernardo Pasquini (1637-1720)
Bauer, Michael	Playing to Learn –Learning to Play: The Art of Practicing the Organ
Belcher, Diane	“Why Does He Do That?” — An Honest Look at Clergy/Musician Relationships
Bell, Joby	Thematic and Stylistic Devices in Widor's Symphonie romane, Op. 73
Bellotti, Edoardo	The “Tricks of the Trade”: Working with Adriano Banchieri's L'Organo Suonarino
Birk, Eric	Mastering Chapter Management When You'd Rather Be Playing Bach: IRS, Tax and Non-Profit Issues facing AGO Chapters
Božičević, Ivan and Randall Harlow	The Croatian Organ Landscape
Burt, Matthew	The AGO and the Pre-AARP Generation: How to Cultivate, Engage, and Support Young Organists
Buzard, Linda	Incorporating the RSCM “Voice for Life” in your Choral Program
Cattiaux, Bertrand	The Great Organ of Notre-Dame de Paris: Evolution from its Origin (18th century) Until Today
Charneski, Jason and John Dixon	Yes, Your Chapter Can Do It! The Art and Joy of Hosting a Regional Convention
Choi, Mina	Max Reger's Fantasie and Fuga in D-moll, Op. 135b (1915): Viewing its Genesis through the Lens of World War I'
Coffey, Richard	Masterpieces in Miniature: Exploring and Singing Short, Modern Choral Works for the Church Year
Cook, Don	Luring Them In: The New Organist Web Page Educates and Attracts New Members with Free Online Videos
Davy, Nathan	Bach's Vivaldi: An Examination of Bach's Transcription Process
Demers, Isabelle	Organ Transcriptions
Duerr, Cheryl	Cover Letter Clinic
Emerson, Susan	Aches and pains: from your organ console . . . or your computer workstation?
Emmerich, Michael	Composers in Conversation
Erickson, Rick	Bach Vespers for Today
Gebuhr, Ann	St. Hildegard von Bingen – A Benedictine for Our Time
Golden, Joseph	The Organ as a Collaborative Instrument: Challenges from a Singer's Perspective
Grassin, Didier	The Rise and Fall of Symmetry in Organ Case Designs
Guenther, Eileen	The Power of Spirituals
Hall, Jonathan B.	Panel Discussion: The AGO Certification Examinations (with panelists drawn from present and recent members of the AGO Committee for Professional Certification)
Harris, Ben	The Director as Diagnostician: Handbell Techniques
Hart, Kenneth	A Day for Dancing: The Life and Music of Lloyd Pfautsch
Hausmann, Charles	Bi-lingual Conducting: Connecting Voices and Instruments Through Culture Specific Vocabulary
Holman, Christopher	Alternatim Performance Practice in French Classical Organ Works
Hong, Riyehee	Organ Music of the Iberian Peninsula: Settings of Pange Lingua of Morehispano from the Sixteenth Century to the Present Day
Jennings, Christopher	Developing a Healthful Playing Technique
Jones, Joyce	Camil Van Hulse and Seth Bingham: A New Look at Two Prominent Composers of the Past
Kelly, Ryan	Masterworks Your Choir Can Perform
Kelly, Ryan	Quality Repertoire for Small Choirs and Small Budgets
Kibbie, James	Recent Bach Discoveries for Recital, Church and Teaching
Kronner, Patrick	Made in America: The Organ Works of Arthur Foot

Kull, Joyce Shupe	Creating Inspiring Descants for Choir, Organ or Instruments
Lane, Christian with Mary Stutz, Cheryl Duerr, and Michael Velting	Strategic Planning for the Guild's Future (Members of the AGO Strategic Planning Leadership)
Laver, Annie	How to Create Events that Attract and Encourage Teenage Organists
Leupold, Wayne with Dennis Janzer	New Organ Music Reading Session from Wayne Leupold Editions
Marane, Nicole	Why Your Chapter Should Host a Pipe Organ Encounter
McIntyre, Jeffrey	Step up to the AGO Certification Examinations
Miller, Crista	From Triomphe de l'Art Modal to The Embrace of Fire: Charles Tournemire, Eastern Scales and the Organ Music of Naji Hakim
Mueller, Tom	Organ Continuo Practice in Classical-Era Concerted Sacred Music
Nave, Carol and Patrick Pope	Online Strategies to Engage Your Audience and Supporters
Paradies, Elena	Teaching Pre-College Organ Students: Methods of the Twenty-First Century
Peitsalo, Peter	German Influences in Finnish Organ Art of the 19th and 20th Centuries
Pickering, David	The Life and Legacy of Arthur Poister
Quinn, Iain	The English Organ Sonata and the Path to Elgar
Richardson, Collin, Leslie Teardo, John Wigel, Debra Lebrune, Hank Glass, David Lamb	The "Next Chapter" for your chapter!(Members of the AGO Committee on Membership Developmentand Chapter Support)
Riess, Dorothy Young	Performing in the Golden Years: Just Survive or Really Thrive?
Rone, Vincent E.	The Language of Transcendence: the French Organ School in the Twentieth Century
Ruiter-Feenstra, Pamela	Bach's Quintessential Continuo Playing: Quartets Out of Trios
Semiken, Leah and Ashleigh Hendrix	ONCARD for Chapter Officers
Simpson, Marianna	Working with Young Singers and Getting Results
Spritzer, Damin	Volume I of the Critical Edition of the Organ Works of René Louis Becker
Steele, Charlie	William Walker – Shaper of Southern Song
Steinbach, Mark	Anton Heiller's Variations: Posthumous Discoveries
Street, Jacob	Meet the Rising Stars!
Sung, HyeHyun	Adagio Lost and Adagio Regained: A Study of the Lost Art of Improvising in the Adagio Genre, with Emphasis on Handel's Organ Concertos
Sustain, Aaron	A New Kind of Organ Concert: Audience Outreach through Multimedia Presentations
te Velde, Rebecca and David Blackwell	Bridging the Big Pond: A Bi-Continental Collaboration of Composer
Terry, Carole	Physiology of Organ Playing
Unger, Michael	Gaston Litaize's Douze Pièces Pour Grand Orgue at the Crossroads of 1930s Paris
Valentine, Bill	Technology & the AGO: Current Status and Future Directions
Wannamaker, Sarah	The Intersection of Politics and Organ Music in Mid-Century Germany
Weber, Betsy	The Ten Commandments of Leading Good Choral Rehearsals: When Research and Common Sense Converge
Weber, Keith	The Four Verbs of Good Vocal Technique
White, David Ashley	The Commissioning Process
Williams, Anthony	Organ Music of Black Composers
Wolf Robb, Leslie with Dennis Elwell, Richard Fitzgerald, Sarah Hawbecker, Marilyn Keiser, and Fred Swann	Building A Strong Chapter - How to Identify, Recruit, and Train Chapter Leaders (Members of the AGO National Nominating Committee)
Young, Jonathan	Using the Tremulant in French Classical Literature