

**2016-2017 Chapter Officers****Dean**

Daniel J. Fenn

**Sub-Dean**

Joanna Whitsett

**Secretary**

Anna Marie Flusche

**Treasurer**

Don Frank Hermanson

**Auditors**

Sue Ofield and Kevin Clarke

**Members-At-Large**

Class of 2017:

Andrew Bowen

Marsha Seale

Joseph Painter

Class of 2018:

Phyllis Harris

Dorry Shaddock

Suzanne Anderson

Class of 2019:

Giles Brightwell

Ken Coleman

**Chaplain**

Rev. Michael Rinehart

**Pipeline Editor**

Carla Barrows

**Website Editor**

Marilyn Gore

**Chapter Directory Editor**

Andrew Bowen

**Professional Concerns Chair**

Marsha Seale

**Certification Chair**

Phyllis Harris

**Membership Chair**

Jackson Hearn

**Weekly e-blast Editor**

AGOHoustonevents@gmail.com

# THE PIPELINE

## DEAN'S COLUMN

Daniel J. Fenn

I feel like using one of those countless expressions about how time is flying by too fast. Instead, I want to wish all of you a fantastic season of preparation as we head toward Thanksgiving, Advent, Christmas, and all of the liturgical planning and musical rehearsals that we will soon endure. Never forget the thousands of people in the Houston area that will sing a more profound “Alleluia” or “Gloria” in the next few weeks and months because of what you do!

On behalf of us all, I want to convey thanks to the Covenant Church, their choir, and their musicians Fran Avera and Carl McAliley, for opening their doors to us for our opening event. Thanks, also, to the chapter officers for your help in organizing the evening.

Bradley Hunter Welch performed a brilliant recital at Rice on October 14. If you weren't there, you missed something truly remarkable. Thanks to Joanna Whitsett for organizing refreshments for the workshop the following morning (and for agreeing to step in to the Sub-Dean position for this program year!).

Inside, you'll find an article about the need to keep your information current in the ONCARD system as well as an announcement about a local pipe organ that is for sale.

Please plan on attending all of our upcoming chapter events. I'm especially excited about the Pedals, Pipes, and Pizza event in February. In the December *Pipeline* we will have registration information as well as details about how you can volunteer to help. In the meantime, you can help us by giving us names of local piano teachers (send to [dfenn@gpch.org](mailto:dfenn@gpch.org)).

Cheers, y'all!

-Dan

December *Pipeline*: Deadline for submission – November 15

## UPCOMING HOUSTON CHAPTER EVENTS

### **Robert Bates in Recital**

(co-sponsored by the University of St. Thomas)  
**Sunday, January 29, 2017, 4:00 p.m.**  
**The Chapel of St. Basil (corner of W. Alabama  
 and Yoakum)**



### **Happy Hour Gathering**

**Friday, February 17, 5:00 p.m.**  
**The Omni Hotel – 4 Riverway,  
 Houston, TX 77056**

*This precedes the 7:00 concert at St.*

*Martin's Episcopal Church (717 Sage Road) as they present organist Stephen Tharp in recital*

**OMNI**  **HOTELS**<sup>®</sup>  
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### **Pedals, Pipes, and Pizza**

**Saturday, February 18  
 9:00 a.m. – 1:00 p.m.**



**First Evangelical Lutheran Church (II/17 Pasi)**  
**Houston Community College Auditorium (III/16 Wurlitzer)**  
**Trinity Episcopal Church (III/26 Pilcher/Schantz)**

*Pedals, Pipes and Pizza is a partial-day event that introduces children and youth to the pipe organ, ending with a pizza lunch.*

*9:00-10:00 and 10:15-11:15 – Concurrent sessions at First Ev. Lutheran and the HCC Auditorium*

*11:30-12:30 – Session for all participants at Trinity Episcopal*

*12:30 – Pizza in the Trinity Parish Hall*

## UPCOMING HOUSTON CHAPTER EVENTS (Continued)

### Concert in honor of Robert Bates

**Sunday, April 23, 6:00 p.m.**

**St. Philip Presbyterian Church** (4807 San Felipe)

*In celebration of Dr. Robert Bates for his many years of teaching at the Moores School of Music at the University of Houston, come past and present students perform in his honor. A reception will follow.*

### Hymn Festival with Michael Burkhardt, Organist

**(co-sponsored by the Houston chapter of Choristers Guild)**

**Sunday, April 30, 5:00 p.m.**

**Grace Presbyterian Church**

(10221 Ella Lee Lane – one block north of Westheimer on the Beltway)

*Information to come on how your children, youth, and adult choir members can participate.*

Repertoire:

*K-5<sup>th</sup> grade Anthems:*

**Lift Up Your Heads**

Jody Lindh

Choristers Guild, CGA-420

**Ubi caritas**

Becki Slagle Mayo

Choristers Guild, CGA-1426

*6-12<sup>th</sup> grade Anthems:*

**Praise the Lord, His Glories Show**

Hal H. Hopson

SAB Voices and Piano

Beckenhorst Press, BP 1122

**Walk in the Light**

Traditional, arr. Andre Thomas

SATB and Piano

Choristers Guild, CGA1063

*Adults and Kids:*

**Hallelujah, Mungu wa Israeli**

Tanzanian, arr. Michael Burkhardt

Soloist, Caller, Unison Treble Voices, Descanting Voices, SATB Voices, Percussion and Opt. Piano

MorningStar Music, MSM-50-6526



## Maintain Your AGO Membership Record

### By Andrew Bowen, Registrar

Do you know the saying “garbage in, garbage out”? This is true for your AGO membership information – if your information is incorrect in the online membership system (called ONCARD) then it will be incorrect in the Chapter Directory and for use by the National AGO office in managing your membership.

Please update your record any time you have a change of contact information, music employment, or substitute list details. You can access ONCARD at <https://www.agohq.org/oncard-login>. The homepage includes details about setting up access and recovering a forgotten Username or Password. If you are unable to update your record, contact Andrew Bowen ([bowenaab@gmail.com](mailto:bowenaab@gmail.com)) for assistance.

The Chapter Directory has been recently updated and is in the process of being uploaded to the chapter website at <http://ago-houston.org>. And, the substitute list will be updated very soon. Going forward, our plans are to provide an update to the directory and sub list once each quarter.

## Other Area Music Events for November-December

### (Free unless otherwise noted.)

#### **First Friday Organ Series at the Co-Cathedral** **Christopher Holman, organist**

*First Friday recitals are 30 minutes in length and feature current and former students of Moores School of Music at the University of Houston*

Friday, November 4, 12:45 p.m. (approx. time - immediately follows 12:10 Mass)  
*Co-Cathedral of the Sacred Heart*  
*1701 San Jacinto St.*  
*Houston, TX 77002*

#### **Requiem (Maurice Duruflé)**

Sunday, November 6, 11:00 a.m. Eucharist  
Palmer Memorial Episcopal Church  
*6221 Main Street*  
*Houston, TX*

#### **Organ Recital: Joanna Whitsett**

*Celebrating her 10th Anniversary as organist of Moody Methodist Church.*  
Sunday, November 6, 12:00 p.m. (immediately following the 11 a.m. Traditional Service)  
*Moody Memorial United Methodist Church*  
*2803 53rd Street*  
*Galveston, TX 77551*

**Other Area Music Events for November-December (continued)****Requiem (Maurice Duruflé)**

*St. Paul's Choir and chamber orchestra directed by Paolo Bordignon, with Sarah Bannon, mezzo-soprano, Elliott Hines, baritone, and Bryan Anderson, organ*

Sunday, November 6, 4:00 p.m.

*St. Paul's United Methodist Church  
5501 Main Street  
Houston, TX*

**Evensong**

Sunday, November 6, 5:00 p.m.

Pre-evensong recital 4:15 by Christopher Holman, organ

*Christ Church Cathedral  
1117 Texas Avenue  
Houston, TX 77002*

**Organ Concert****Stefan Engels, organist**

*Music at St. Philip Concert Series; music of Bach, Reger, and Karg-Elert*

Sunday, November 6, 6:00 pm

*St. Philip Presbyterian Church  
4807 San Felipe Street  
Houston, TX 77056*

**All Saints' Evensong and Reading of the Necrology**

*The SJD Choral offers an opportunity to worship in the beauty of holiness through the ancient Anglican practice of sung evening prayer, featuring works by Howells and Radcliffe and selections from the Fauré Requiem. We remember our loved ones no longer with us with the reading of the Necrology (a list of those departed from our parish family in the last year). A reception will follow in Sumners Hall.*

Sunday, November 6, 6:00 p.m.

*The Church of St. John the Divine  
2450 River Oaks Blvd.  
Houston, TX 77019*

**The Houston Chamber Choir - "A Window into the Russian Soul"****Elena Sharkova, guest conductor**

Saturday, November 12, 7:30 p.m.

*South Main Baptist Church  
4100 Main Street  
Houston, TX 77002*

*Tickets: [www.houstonchamberchoir.org](http://www.houstonchamberchoir.org)*

**Dueling Keyboards Concert**

*This concert will feature nine keyboardists on four grand pianos, and our magnificent Casavant pipe organ. Musical styles will vary from sacred and classical to patriotic and jazz. The concert includes a handbell, organ and piano rendition of "America the Beautiful" performed by the CLPC Celebration Ringers. As always, the concert will end with a rousing performance of John Philip Sousa's "The Stars and Stripes Forever", featuring all nine keyboardists.*

Sunday, Nov. 13, 5:00 p.m.

*Clear Lake Presbyterian Church  
1511 El Dorado Blvd  
Houston, TX 77062*

## Other Area Music Events for November-December (continued)

### Art of Fugue with Dance

New York's SYREN Modern Dance with Rick Erickson, organ

Sunday, November 13, 6:00 p.m.

Pre-concert talk 5:15 by Rick Erickson

Christ the King Lutheran Church

2353 Rice Boulevard

Houston, TX 77005

Tickets, visit [www.bachsocietyhouston.org](http://www.bachsocietyhouston.org)

### Taizé Prayer

The choirs of Music for Children and Youth lead a contemplative service of song and prayer in the style of Taizé, featuring song, prayer, and silence that quiets the mind, opens the heart and feeds the soul. Using simple melody and words, a basic reality of faith is expressed. Reception following.

Sunday, November 13, 6:00 p.m.

The Church of St. John the Divine

2450 River Oaks Blvd.

Houston, TX 77019

### HBU Organ Recital Series

**Rhonda Furr, organist with**

**Laurie Lester, soprano**

**Mauricio Olvera and Zachary Montasser, violin**

Friday, November 18, 1:00 pm

(Friday recitals at HBU are 30 minutes in length and feature area organists.)

Belin Chapel, Morris Cultural Arts Center

Houston Baptist University

7502 Fondren Rd, Houston, TX 77074

### Co-Cathedral Concert Series – Robert Bates

Come celebrate the sixth anniversary of the Martin Pasi & Associates Opus XIX organ with a recital by University of Houston organ professor Robert Bates. His program--*La Tradition Française*—will highlight French organ music from the sixteenth to the twentieth century, featuring works by Attaingnant, Titelouze, Couperin, De Grigny, Lasceux, Franck, Alain, and Hakim. An internationally acclaimed recitalist and teacher, Dr. Bates served as the consultant for Opus XIX. This recital will be his final performance at the Co-Cathedral prior to his retirement from the University of Houston in the spring of 2017.

Monday, November 21, 7:30 p.m.

Co-Cathedral of the Sacred Heart

1111 St. Joseph Parkway

Houston, TX 77002

Tickets: \$20 for adults, \$15 for AGO/Senior, \$10 for students

Visit [cocathedralmusic.org](http://cocathedralmusic.org) for tickets or purchase at the door

### Evening Prayer in honor of St. Cecilia and All Musicians

Tuesday, November 22, 7:30 p.m.

St. Paul's United Methodist Church

5501 Main Street

Houston, TX

**Other Area Music Events for November-December (continued)****First Friday Organ Series at the Co-Cathedral****John Kirk, organist**

*First Friday recitals are 30 minutes in length and feature current and former students of Moores School of Music at the University of Houston*

Friday, December 2, 12:45 p.m. (approx. time - immediately follows 12:10 Mass)

*Co-Cathedral of the Sacred Heart*

*1701 San Jacinto St.*

*Houston, TX 77002*

**Advent Lessons and Carols**

Sunday, December 4, 6:00 p.m.

*St. Paul's United Methodist Church*

*5501 Main Street*

*Houston, TX*

**Advent Lessons and Carols**

Sunday, December 11, 5:00 p.m.

*Palmer Memorial Episcopal Church*

*6221 Main Street*

*Houston, TX 77030*

**Bach Vespers for Advent**

*Bach Society Houston, directed by Rick Erickson*

*Bach: Nun komm, der Heiden Heiland, BWV 61*

*Schütz: Nun lob, mein Seel, den Herren, SWV 41*

Sunday, December 11, 6:00 p.m.

Pre-vespers talk 5:15 by Peter Loewen

*Christ the King Lutheran Church*

*2353 Rice Boulevard*

*Houston, TX 77005*

**Gala Christmas Concert**

*The SJD Chorale, Houston Boychoir, and ROCO offer a concert featuring selections from Rutter's Dancing Day and Vivaldi's Gloria, along with other Christmas favorites. There will be a live Nativity scene outside, and a post-concert reception in Summers Hall with festive refreshments.*

Saturday, December 17, 5:00 p.m.

*The Church of St. John the Divine*

*2450 River Oaks Blvd.*

*Houston, TX 77019*

**Bach's Christmas Oratorio, BWV 248**

*The gospel narrative comes alive in Bach's famous oratorio in a new English edition conducted by Charles Hausmann*

Sunday, December 18, 6:00 p.m.

*Memorial Drive Presbyterian Church*

*11612 Memorial Drive*

*Houston 77024*



OPEN HOUSE FOR YOU TO SEE AND HEAR  
**GRESS-MILES 1978**  
47 RANK, 3 MANUAL PIPE ORGAN  
THIS ORGAN IS FOR SALE  
SATURDAY, NOV. 12TH, 2016, 2 P.M. TO 4 P.M.



FORMERLY: HOUSTON'S EPISCOPAL CHURCH OF THE REDEEMER  
NOW: DOMINION INTERNATIONAL ASSEMBLY  
OF CHRISTIAN CHURCHES  
CORNER OF EASTWOOD AT 200 TELEPHONE RD.  
GEORGE MIMS , PRINCIPAL IN DESIGN, WILL BE PRESENT TO  
DEMONSTRATE THE ORGAN. ORGANISTS WILL HAVE OPPORTUNITY  
TO PLAY THE ORGAN AS WELL!



ORGAN SPECIFICATIONS AND REGISTRATION PLANNING

3 Manuals, 47 Ranks, 2,712 Pipes; 68 Speaking Stops (30 Voices)

COMBINATIONS AND ACCESSORIES

10 general pistons, duplicated by toe studs, Nos. 9-10 duplicated at treble end of Swell  
6 pistons per division; Pedal duplicated by toe studs, Nos. 5-6 of each division duplicated to toe studs  
Tutti reversible, duplicated by toe stud, with light  
Reversibles for all 6 above couplers, all duplicated by toe studs  
Setter piston  
General Cancel piston  
Cancels for each division on pistons at top front of console  
Numbered knobs and tablets  
Expression pedals for Swell and Positiv  
Action current indicator light  
Signal lights and buttons as desired

CONSOLE

Stepped jamb type, movable on casters, with bench, wood music rack and Pedal lights; protective jacket for fifty foot extra cable.

BORROWS

GREAT AND PEDAL

Pedal Principal = unit 16' -8'-4'-2'. Mixture is independent.  
Rohr-floete = pedal 32', 16', 8', 5 1/3' and Great 16'-8'.  
GT. Princ. 8' is independent from TC up. Bass common w/Pedal Principal.  
GT. Harm FL 8' is independent from TC up. Bass common w/Rohr floete.  
GT. Spitz FL. 4' Wald FL. 2'  
Trumpet = Pedal 16'-8', Great 8'-4'  
GT. Octave 4', Superoctave 2' and Mixture all independent  
Pedal 32' Cornet is a mixture of Principal and Harmonic Flute - pitches are:  
TC 32'-10 2/3' - 6 2/5 - 5 1/3' - 4 4/7' 3 5/9'  
Other Pedal borrows are as marked on knobs.

POSITIV

8' Montre = 4' Principal  
8' Fl. Dolce = 4' Fl. Dolce  
8' Fl. Celeste = 4' Fl. Celeste  
4' Rohrfloete = 2' Rohrpfeiffe 1' Siffloete  
2 2/3' Nasat = 1 1/3' Quintfloete  
I Zimbel Floete uses 6 notes each of Siffloete and Quintfloete  
16' Dulzian = 8' Cromorne (also used in Great and Pedal)  
8' Holzged; Tierce, 2' Octave and Scharf are independent.

SWELL

Viola	= 16', 8', 4'	Principal 2'	= Octave 1'
Celeste	= 8', 4'	Quint 2 2/3'	= Quint 1 1/3'
Trav. Flute 4'	= Piccolo 2'	Trompette 8'	= Clarion 4'

Basson 16' = Hautbois 8' (also used in Pedal)  
Bourdon, Terz and Zimbel are independent.

MIXTURE BREAKDOWN

(8') Great Mixture 1 1/3 - 1 2/3 - 1/2  
(4') Positiv Scharf 2/3 - 1/2 - 1/3  
(2') Swell Zimbel 1/3 - 1/3 - 1/6  
(8') Pedal Mixture 2 - 1 1/3 - 1 - 2/3 - 1/2

Church of the Redeemer, Episcopal  
Houston, Texas

GENERAL

Gress-Miles Organ

1 2 3 4 5 6 7 8 9 10

Stop GREAT ORGAN (Manual I)  
No. 1 2 3 4 5 6

1	___	Rohrgedeckt	16'	61 notes
8	___	Principal (12=Ped.)	8'	49 pipes
2	___	Rohrfloete	8'	61 pipes
3	___	Harmonic Flute (12=common)	8'	49 pipes
9	___	Octave	4'	61 pipes
4	___	Spitzfloete	4'	61 pipes
10	___	Superoctave	2'	61 pipes
5	___	Waldfloete	2'	12 pipes
11	___	Mixture	IV-VI	330 pipes
12	___	Dulzian	16'	Positiv
13	___	Trumpet (Ped.)	8'	29 pipes
14	___	Claron	4'	12 pipes
6	___	Tremulant		
7	___	Chimes (prepared for only)		

Stop POSITIV ORGAN (Manual II, enclosed)  
No. 1 2 3 4 5 6

13	___	Montre	8'	12 pipes
7	___	Holzgedeckt	8'	61 pipes
1	___	Flauto Dolce	8'	61 pipes
2	___	Flute Celeste T.C.	8'	49 pipes
14	___	Principal	4'	61 pipes
8	___	Rohrfloete	4'	61 pipes
3	___	Flauto Dolce	4'	12 pipes
4	___	Flute Celeste	4'	49 notes
10	___	Nasat	2 2/3'	61 pipes
15	___	Octave	2'	61 pipes
9	___	Rohrpfeiffe	2'	12 pipes
11	___	Tierce	1 3/5'	61 pipes
12	___	Quintfloete	1 1/3'	12 pipes
5	___	Siffloete	1'	61 notes
6	___	Zimbelfloete	I	61 notes
16	___	Scharf	III-V	269 pipes
17	___	Dulzian	16'	12 pipes
18	___	Cromorne	8'	61 pipes
19	___	Tremulant		

Stop SWELL ORGAN (Manual III, enclosed)  
No. 1 2 3 4 5 6

9	___	Contre Viole	16'	12 pipes
3	___	Bourdon	8'	61 pipes
10	___	Viole de Gambe	8'	61 pipes
11	___	Voix Celeste	8'	61 pipes
4	___	Travers. Floete	4'	61 pipes
12	___	Octave Viole	4'	12 pipes
13	___	Octave Celeste	4'	49 notes
6	___	Quint T.C.	2 2/3'	49 pipes
14	___	Principal	2'	61 pipes
5	___	Piccolo	2'	61 notes
7	___	Terz	1 3/5'	49 notes
8	___	Quint	1 1/3'	12 pipes
15	___	Octave	1'	61 notes
16	___	Zimbel	III-IV	232 pipes
17	___	Basson	16'	12 pipes
18	___	Trompette	8'	61 pipes
19	___	Hautbois	8'	61 pipes
20	___	Claron	4'	12 pipes
2	___	Tremulant		
1	___	Octave Graves		

Stop PEDAL ORGAN  
No. 1 2 3 4 5 6

5	___	Acoustic Bass	IIRks. 32'	32 notes
6	___	Principal	16'	12 pipes
7	___	Subbass	16'	12 pipes
1	___	Contre Viole	16'	Swell
8	___	Principal	8'	32 pipes
9	___	Rohrgedeckt	8'	Great
2	___	Bourdon	8'	Swell
10	___	Quintfloete	5 1/3'	Great
11	___	Octave	4'	12 pipes
3	___	Harmonic Flute	4'	Great
12	___	Superoctave	2'	12 pipes
4	___	Harmonic Flute	2'	Great
20	___	Mixture	V-VI	180 pipes
13	___	Basse do Cornet	32'	32 notes
14	___	Posaune (V-VIRks)	16'	12 pipes
15	___	Basson	16'	Swell
16	___	Dulzian	16'	Positiv
17	___	Trumpet	8'	32 pipes
18	___	Basson	8'	Swell
19	___	Cromorne	4'	Positiv

COUPLERS

4	___	Swell to Positiv (including Octaves Graves)
5	___	Swell to Great (including Octaves Graves)
6	___	Positiv to Great
1	___	Swell to Pedal
2	___	Positiv to Pedal
3	___	Great to Pedal
7	___	Swell to Pedal 4'
8	___	Great to Pedal 4'



SWELL DIVISION



GREAT:PEDAL



PEDAL IN FACADE



CONSOLE



POSITIVE DIVISION



POSITIVE ENCLOSURE



SWELL

GREAT